

**Tim DALLETT**

tim@timdallett.ca

[timdallett.ca](http://timdallett.ca)

**Biography**

Tim Dallett grew up in Ottawa and lived there until 1999. After studying art history at the University of Toronto and architecture at Carleton University, he became involved with contemporary and media art through artist-run centres Gallery 101 and Galerie SAW Video, and co-founded a number of collectives including Available Light and terminal.

Through the 1990s he organized film, video and multi-media presentations as a curator and programmer of experimental film and video art, as a projectionist and audio-visual technician, as a facilitator of projection-based environments, performances and collaborations with musicians and other artists, and as the creator of his own projection-based works.

To further his interests in media as an artistic practice, Tim enrolled at the Nova Scotia College of Art and Design (NSCAD) in Halifax, receiving an MFA in Fine and Media Arts in 2001. In his studies at NSCAD, he focused on the relationship of real-time media to architectural space. In subsequent years he continued to develop his live performance and media installation approach in projects at artist-run centres across Canada and in Finland.

After teaching part-time at NSCAD and at Mount Allison University, in 2003 Tim moved to Saskatchewan, where he worked as Media Director and Artistic Director of the Saskatoon artist-run centre PAVED Arts. Since relocating to Montreal in 2008, Tim has continued to develop his individual practice as well as a collaborative project, the Artifact Institute, co-founded with Adam Kelly in 2007. In parallel with his artistic practice, he also provides consulting and project management services to arts organizations undertaking facility projects.