

## Tim DALLETT

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### Curriculum Vitae

#### Post-secondary education

- 1999 - 2001      *Master of Fine Arts Degree, Fine and Media Arts*  
Nova Scotia College of Art and Design (Halifax NS)
- 1989 - 1994      *School of Architecture (2nd year completed, B. Arch program)*  
Carleton University (Ottawa ON)
- 1984 - 1989      *Bachelor of Arts Degree, Major in Fine Art History*  
University of Toronto (Toronto ON)

#### Selected individual projects and residencies

- 2009              *ciné-cave*  
Site-specific media performance/installation  
Creation residency: March, October; performance: October 28  
Centre de production Daïmōn (Gatineau QC)
- 2008              *Reception of Electronic Art in Canada*  
Research project  
*Researcher in Residence, Arttexte (Montreal QC)*  
<http://arttexte.ca/spring-2008-residency-tim-dallett/>
- 2005              *tim dallett's flowchart*  
Site-specific media performance/installation  
March 4 - 26, Latitude 53 (Edmonton AB)  
July 29 - August 5, Artspace (Peterborough ON)
- 2003              *flowchart*  
Site-specific media performance/installation  
Included in *Tomorrow's News*, curated by Jen Budney  
May 23 - June 16, Gallery MUU (Helsinki Finland)
- Auditorium (Crabtree)*  
Site-specific media performance  
March 2, Owens Art Gallery, Mount Allison University (Sackville NB)
- 2001              *Offline*  
MFA Thesis Exhibition, Nova Scotia College of Art and Design  
March 27 - April 7, Anna Leonowens Gallery (Halifax NS)
- 1999              *bulk*  
Installation, with live music by Graham Collins  
March 13, terminal.gallery (Ottawa ON)
- 1998, 1999, 2001 *Artist in Residence*  
Experimental Television Center (Owego NY USA)
- 1997              *Exterior 1 : 2*  
2-screen 16mm film performance  
April 12, Images Festival (Toronto ON)
- 1994              *National Capital Reference Frame*  
Video installation  
Included in: *Facing the Monitor*, Galerie SAW Video (Ottawa ON, October 28 - November 19, 1994) and  
*Ottawa: On Display*, curated by Melissa Rombout, Ottawa Art Gallery (June 1 - 27 Aug., 2000; catalogue)

## Selected collaborative projects

**Artifact Institute**, collaboration with Adam Kelly

- 2013            *Investigation 2: Electronic equipment not accepted for curbside garbage collection by the Halifax Regional Municipality*  
Included in *Fieldwork*, curated by Wes Johnston  
April 15 - May 12, Dalhousie Art Gallery and off-site locations (Halifax NS)
- 2012            *Study 1: Participants in the Institutions by Artists Convention*  
Commissioned by the Pacific Association of Artist Run Centres for the  
Institutions by Artists Convention (Vancouver BC)  
<http://arcpost.ca/commissions/study-1>
- Service 1: Consultation provided to assist individuals in determining what to do with their electronic equipment*  
May 4 - 27, articule (Montreal QC)
- 2011            *Investigation 1: Electronic equipment discarded by arts and cultural organizations in the Halifax Regional Municipality*  
April 23 - May 7, Galerie Sans Nom (Moncton NB)
- 2009            *Investigation 1: Electronic equipment discarded between 2004 and 2009 by arts and cultural organizations in the Halifax Regional Municipality*  
Included in *Sometimes Always*, curated by John Mathews  
Presented by the Centre for Art Tapes and the Art Gallery of Nova Scotia  
June 6 - August 30, Art Gallery of Nova Scotia (Halifax NS)

**emballage**, collaboration with Phil Rose and Thomas McIntosh

Single-channel video (3 min.) and live performance (~ 30 min.)

- 2010            Included in *Video Cache*, curated by Penny McCann  
Screening November 24, web streaming November 24 - December 24  
Groupe Intervention Vidéo, Montreal (QC)  
<http://videocache.melhogan.com/>  
<http://www.sawvideo.com/programming/screeningroom/curated>
- 2006            Included in *SAW Video: A Quarter Century*, curated by Caroline Langill  
Library and Archives Canada (Ottawa ON), Cinémathèque québécoise (Montreal QC)
- 2004 -            Included in *Médiathèque*, SAW Video (Ottawa ON)  
<http://www.sawvideo.com/programming/mediatheque/video/emballage>
- 2002            Live performance version included in *Detonator* performance art festival  
June 4, Galerie SAW Gallery (Ottawa ON)
- 2000            Included in *Photophobia* outdoor projection  
August 17, Art Gallery of Hamilton (Hamilton ON)
- Installation version included in *Soundtracks: Visual Art with an Audio Component*  
June 1-28, Artspace (Peterborough ON)

**surface/noise**, live 2-channel 16mm film and music performance (~ 30 min.)

Tim Dallett (film painting), Phil Rose (film scratching), Samir Khan (electric bass and effects), Mark Jones (turntables)

- 1997            Included in *Strut Your Stuff*  
October 26, Galerie SAW Gallery (Ottawa ON)

**The Continuous Present**, collaboration with Ben Hong, Loris Ognibene and Diptee Rahman

4-channel fax machine loop performance, video and installation

- 1997            Included in *The Disembodied Mind*, moderated by Jack Butler  
January 11 - February 8, InterAccess (Toronto ON)
- 1994            Included in *Deus Ex Machina* mail art project, curated by Doug Chomyn  
Gallery 101 (Ottawa ON)

### **Grants and awards for individual projects**

- 2005 Individual Assistance Grant  
Saskatchewan Arts Board
- 2003 Creation/Production Grant, Travel Grant  
Inter-Arts Program, Canada Council for the Arts
- 2002 Professional Artists Creation Grant  
New Brunswick Arts Board
- 2000 Joseph Beuys Memorial Scholarship  
Nova Scotia College of Art and Design
- 1995, 1996, 1997 Exhibition Assistance Grants  
Ontario Arts Council

### **Grants and awards for the *Artifact Institute* (collaboration with Adam Kelly)**

- 2012 Grants to New Media and Audio Artists: Research and Production Grant  
Media Arts Section, Canada Council for the Arts
- 2011 Finalist  
Nova Scotia Lieutenant-Governor's Masterworks Art Award
- 2010 Creation Grant  
Ministry of Communities, Culture and Heritage, Province of Nova Scotia
- 2009 Presentation Grant  
Department of Tourism, Culture and Heritage, Province of Nova Scotia

### **Selected publications on media art (as writer)**

- 2009 Exhibition text, *Open Tuning*, Stephen Kelly, Eastern Edge Gallery (St. John's NF)  
*Coincidence Engines*, [The User], Exhibition catalogue, 32 pp. PAVED Arts (Saskatoon SK)
- 2003 *Sampling and Historical Transaction: Notes on SOS*, exhibition catalogue, SOS, Tricia Middleton and Joel Taylor, pp. 7-13, Khyber Centre for the Arts (Halifax NS)
- 2002 "Sound Symposium XI", *Arts Atlantic* 69 (Fall 2001) pp. 36-37
- 2001 "Jan Peacock: Video as Experience", *Arts Atlantic* 69 (Fall 2001) pp. 17-21  
"Peter Flemming: ends and means", exhibition text, eyelevel gallery (Halifax NS)
- 2000 "perception through process" and "re:surfacing", included in *Like a Dream that Vanishes: The Films of Barbara Sternberg*, pp. 27, 53-56, Pleasure Dome (Toronto ON)

### **Selected publications on media art (as editor)**

- 2001 Guest Features Editor, *Arts Atlantic* 69 (Fall 2001)
- 1999 Editor, *image/duration: installations of the moving image*, Gallery 101 (Ottawa ON)  
Exhibition catalogue and anthology of critical texts, 123 pp.
- 1997 Editor, *Driving the Ceremonial Landscape*, Gallery 101 (Ottawa ON)  
Exhibition catalogue and anthology of critical texts, 88 pp.

### **Independent media arts curating and programming**

- 1998 *Urban textures urbaines*, Gallery 101 (Ottawa ON)
- 1996, 1997 Coordinator, Ottawa Super 8 Film Festival
- 1995 - 1998 Founding Member, Available Light Screening Collective (Ottawa ON)
- 1993 - 1996 Organizing Committee, Ottawa International Architecture and Film Festival

## **Professional experience in the media arts**

- 2011 - *Self-employed arts facility consultant and project manager* (Montreal QC)  
Support non-profit media arts organizations undertaking facility projects
- 2009 - 2010 *Interim National Director, Independent Media Arts Alliance* (Montreal QC)  
Direct a national association of non-profit media arts production facilities, film festivals and new media organizations
- 2007 - 2009 *Commissioning Project Curator, PAVED Arts* (Saskatoon SK)  
Curate and coordinate the commissioning of the media installation work *Coincidence Engines*, by [The User]. Curatorial essay and artist interview in accompanying catalog (PAVED Arts, 2010)
- 2005 - 2007 *Artistic Director, PAVED Arts* (Saskatoon SK)  
Direct, curate and coordinate exhibitions, screenings and new media projects  
Project management and architect/contractor liaison for ongoing facility renovation
- 2005 *Acting Director, PAVED Arts* (Saskatoon SK)  
Direct a non-profit arts organization with 6 employees through a move, building purchase and first phase of a 10,000 square foot arts facility renovation project
- 2003 - 2005 *Media Director, PAVED Arts* (Saskatoon SK)  
Direct media arts production facilities, training and presentation programs  
Plan multi-year equipment purchases, technology and facility upgrades  
Initiate planning for a new facility
- 1997 - 2003 *Self-employed Audio-visual technician and consultant* (Ottawa ON, Halifax NS)
- 2001 - 2003 *Part-time Instructor, Nova Scotia College of Art and Design* (Halifax NS)  
ARTS 3111 *Advanced Studio Seminar: Media Installation*  
FNDN 1540 *Introduction to Studio Practice: Time-Based Art*  
MDIA 3003 *Media Arts Seminar: The Art of Self-Invention*
- 2002 *Part-time Instructor, Mount Allison University* (Sackville NB)  
FINA 3611 *Open Media Studio*
- 2001 - 2002 *Broadcast Technician, CHMA-FM 106.9* (Sackville NB)  
Manage technical operations for a campus-community radio station
- 2000 *Media Arts Technician, Struts Gallery/Faucet Media Arts* (Sackville NB)  
Set up and operate a media arts production centre, manage equipment access and workshops
- 1998 *Program Officer, Media Arts Section, Canada Council for the Arts* (Ottawa ON)  
Process artists' grant applications for video production (interim position)
- 1995 - 1997 *Artistic Director, Gallery 101* (Ottawa ON)  
Direct, curate and coordinate exhibitions, screenings and new media projects

## **Service**

- 2005 - 2007 *Vice-President, 20 Above* (Saskatoon SK)  
Establish governance structure for a non-profit property holding company housing the facilities of artist-run centres PAVED Arts and AKA Gallery
- 2001 - 2002 *Advisory Committee, Faucet Media Arts Centre* (Sackville NB)  
Contribute to decision-making at a non-profit artist-run media production centre
- 1998 *Management Committee, SAW Video Co-op* (Ottawa ON)  
Contribute to decision-making at a non-profit artist-run media production centre
- 1995 - 1996 *Public Art Committee of Ottawa*  
Represent the contemporary arts community in the oversight of a municipal public art program
- 1991, 1993-5 *Board of Directors, Gallery 101* (Ottawa, ON)  
Contribute to governance of a non-profit artist-run contemporary art gallery